

He Mahere Paerewa Paetae – Taumata rua

Key	
	Externally Assessed
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Ngā Marautanga							
	Hangarau	Hauora	Ngā Toi	Pāngarau	Pūtaiao	Te Reo Rangatira	Tikanga-ā-Iwi
Te Marautanga o Aotearoa	AS91770 2.1 Te whakaputa tauāki hei whakaea i tētahi take hangarau motuhake. Whiwhinga 4	AS91790 2.1 Te whakaahua i tētahi āhuatanga matatika me te pānga ki te hunga taiohi. Whiwhinga 4	AS91751 Ngā Mahi a Te Rēhia 2.1 Te whakamātau i ngā pūkenga toi o ngā mahi a te rēhia. Whiwhinga 4	AS91256 2.1 Te whakamahi tikanga āhuahanga taunga hei whakaoti rapanga. Whiwhinga 2	AS91766 2.1 Te whakahāngai huatau koiora ki tētahi rauropi whakahirahira ki te Māori. Whiwhinga 4	AS91777 2.1 Te whakarongo ki ngā tohunga reo. Whiwhinga 3	AS91758 2.1 Te whakaatu mōhiotanga ki ngā take e hūnuku ai tētahi rōpū me ngā pāpātanga ki te iwi. Whiwhinga 4
	AS91771 2.2 Te whakatakoto tikanga hei whakaea i tētahi take hangarau motuhake. Whiwhinga 4	AS91791 2.2 Te whakaatu māramatanga ki ngā kai taketake me te pānga ki te oranga tangata. Whiwhinga 4	AS91752 2.2 Te whakamātau i ngā huānga toi o ngā mahi a te rēhia. Whiwhinga 4	AS91257 2.2 Te whakamahi tikanga kauwhata pānga hei whakaoti rapanga. Whiwhinga 4	AS91767 2.2 Te tūhura i ngā panoni hauropi o tētahi wāhi whakahirahira ki te Māori. Whiwhinga 4	AS91778 2.2 Te wetewete i ngā tuhinga tuatahi. Whiwhinga 3	AS91759 2.2 Te tūhura i ngā take e pā ana ki te whakamahi whenua. Whiwhinga 4
	AS91772 2.3 Te whakaputa hoahoa hei whakaea i tētahi take hangarau motuhake. Whiwhinga 4	AS91792 2.3 Te arotake i tētahi kaupapa tiaki taiao i runga i te tirohanga Māori. Whiwhinga 5	AS91753 2.3 Te whakamātau i ngā tukanga toi o ngā mahi a te rēhia. Whiwhinga 4	AS91258 2.3 Te whakamahi tapeke raupapa hei whakaoti rapanga. Whiwhinga 2	AS91768 2.3 Te whakahāngai huatau pūtaiao ā-nuku ki tētahi āhuatanga e pā ana ki a Papatūānuku. Whiwhinga 4	AS91779 2.3 Te pānui i ngā tuhinga tawhito. Whiwhinga 3	AS91760 2.3 Te tūhura i tētahi take tōrangapū. Whiwhinga 4
	AS91773 2.4 Te whakaputa i tētahi hua hangarau rorohiko hei whakaea i tētahi take hangarau motuhake. Whiwhinga 6	AS91793 2.4 Te whakaatu māramatanga ki te pānga o te whakawhanaungatanga ki te oranga tangata. Whiwhinga 4	AS91754 2.4 Te whakaoti mahi toi nō te ao onamata i roto i ngā mahi a te rēhia. Whiwhinga 6	AS91259 2.4 Te whakamahi pānga pākoki hei whakaoti rapanga. Whiwhinga 3	AS91769 2.4 Te whakahāngai huatau tātai arorangi ki tētahi whetū whakahirahira ki te Māori. Whiwhinga 4	AS91780 2.4 Te tuhi kōrero whakaae rānei, whakahē rānei. Whiwhinga 3	AS91761 2.4 Te tūhura i ngā take e pāpā ana ki te oranga tonutanga o te reo Māori. Whiwhinga 4
	AS91774 2.5 Te whakaputa i tētahi hua hangarau hanganga hei whakaea i tētahi take hangarau motuhake. Whiwhinga 6	AS91794 2.5 Te tātari i te pānga o ngā uara o te porihanga ki te oranga o te tangata. Whiwhinga 4	AS91755 2.5 Te whakamātau hangarau matihiko hei whakaniko i tētahi mahi toi i roto i ngā mahi a te rēhia. Whiwhinga 4	AS91260 2.5 Te whakamahi tikanga rauara hei whakaoti rapanga. Whiwhinga 2		AS91781 2.5 Te tito i te whakaari. Whiwhinga 4	AS91762 2.5 Te tātari i te tuakiri ā-iwi. Whiwhinga 4
	AS91775 2.6 Te whakaputa i tētahi hua hangarau kai hei whakaea i tētahi take hangarau motuhake. Whiwhinga 6		AS91756 2.6 Te arotake i ngā mahi toi a tētahi kaitoi nō iwi taketake i roto i ngā mahi a te rēhia. Whiwhinga 4	AS91261 2.6 Te whakamahi tikanga taurangi hei whakaoti rapanga. Whiwhinga 4		AS91782 2.6 Te tito i tētahi pakiwaitara poto. Whiwhinga 5	AS91763 2.6 Te tātari i tētahi take i tutū ai te puehu i Aotearoa. Whiwhinga 4
	AS91776 2.7 Te whakaputa i tētahi hua hangarau kākahu hei whakaea i tētahi take hangarau motuhake. Whiwhinga 6		AS91757 2.7 Te whakataurite i tētahi toi taketake ki tētahi mahi toi o ēnei rā i roto i ngā mahi a te rēhia. Whiwhinga 4	AS91262 2.7 Te whakamahi tikanga tuanaki hei whakaoti rapanga. Whiwhinga 5		AS91783 2.7 Te whakarite i te whaituhi roa mō te takenga o te reo Māori. Whiwhinga 5	
			AS91737 Toi Ataata 2.1 Te whakamātau i ngā pūkenga toi o ngā toi ataata. Whiwhinga 4	AS91263 2.8 Te waihanga i te uiui pāngarau. Whiwhinga 3		AS91784 2.8 Te kōrero i te pakiwaitara. Whiwhinga 4	
			AS91738 2.2 Te whakamātau i ngā huānga toi o ngā toi ataata. Whiwhinga 4	AS91264 2.9 Te whai i ngā tikanga o te tūhuratanga tauanga hei whakaputa hīkaro. Whiwhinga 4		AS91785 2.9 Te whakahāngai i ngā kōrero o nehe ki te ao hou hei kōrero ohia. Whiwhinga 3	

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			<p>AS91739</p> <p>2.3 Te whakamātau i ngā tukanga toi o ngā toi ataata.</p> <p>Whiwhinga 4</p>	<p>AS91265</p> <p>2.10 Te whakamahi tikanga whakamātau tauanga hei tūhura i tētahi huinga raraunga.</p> <p>Whiwhinga 3</p>		<p>AS91786</p> <p>2.10 Te wetewete kaupapa.</p> <p>Whiwhinga 3</p>
			<p>AS91740</p> <p>2.4 Te whakaoti mahi toi nō te ao onamata i roto i ngā toi ataata.</p> <p>Whiwhinga 6</p>	<p>AS91266</p> <p>2.11 Te arotake i te pūrongo tauanga hei tautohu i te whaihua o ngā whakapae.</p> <p>Whiwhinga 2</p>		<p>AS91787</p> <p>2.11 Te tūhura me te pūrongo i te reo peha.</p> <p>Whiwhinga 4</p>
			<p>AS91741</p> <p>2.5 Te whakamātau hangarau matihiko hei whakaniko i tētahi mahi toi i roto i ngā toi ataata.</p> <p>Whiwhinga 4</p>	<p>AS91267</p> <p>2.12 Te whakamahi tikanga tūponotanga hei whakaoti rapanga.</p> <p>Whiwhinga 4</p>		<p>AS91788</p> <p>2.12 Te tūhura i ngā tikanga o te reo.</p> <p>Whiwhinga 4</p>
			<p>AS91742</p> <p>2.6 Te arotake i ngā mahi toi a tētahi kaitoi nō iwi taketake i roto i ngā toi ataata.</p> <p>Whiwhinga 4</p>	<p>AS91268</p> <p>2.13 Te tūhura pūāhua tūponotanga mā te whakatipu putanga whakamātau tūpono.</p> <p>Whiwhinga 2</p>		
			<p>AS91743</p> <p>2.7 Te whakataurite i tētahi toi taketake ki tētahi mahi toi o ēnei rā i roto i ngā toi ataata.</p> <p>Whiwhinga 4</p>	<p>AS91269</p> <p>2.14 Te whakamahi whārite tukutahi hei whakaoti rapanga.</p> <p>Whiwhinga 2</p>		
			<p>AS91744</p> <p><i>Toi Puoro</i></p> <p>2.1 Te whakamātau i ngā pūkenga toi o ngā toi puoro.</p> <p>Whiwhinga 4</p>	<p>AS91764</p> <p>2.15 Te whakahaere rangahau pāngarau.</p> <p>Whiwhinga 3</p>		
			<p>AS91745</p> <p>2.2 Te whakamātau i ngā huānga toi o ngā toi puoro.</p> <p>Whiwhinga 4</p>	<p>AS91765</p> <p>2.16 Te tātari i te reo motuhake o tētahi kōrero pāngarau.</p> <p>Whiwhinga 3</p>		
			<p>AS91746</p> <p>2.3 Te whakamātau i ngā tukanga toi o ngā toi puoro.</p> <p>Whiwhinga 4</p>			
			<p>AS91747</p> <p>2.4 Te whakaoti mahi toi nō te ao onamata i roto i ngā toi puoro.</p> <p>Whiwhinga 6</p>			
			<p>AS91748</p> <p>2.5 Te whakamātau hangarau matihiko hei whakaniko i tētahi mahi toi i roto i ngā toi puoro.</p> <p>Whiwhinga 4</p>			

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			AS91749 2.6 Te arotake i ngā mahi toi a tētahi kaitoi nō iwi taketake i roto i ngā toi puoro. Whiwhinga 4				
			AS91750 2.7 Te whakataurite i tētahi toi taketake ki tētahi mahi toi o ēnei rā i roto i ngā toi puoro. Whiwhinga 4				
New Zealand Curriculum	<p>Business Studies:</p> <p>2.3 Conduct market research for a new or existing product</p> <p>Design and Visual Communication:</p> <p>2.30 Use visual communication techniques to generate design ideas</p> <p>2.31 Produce working drawings to communicate technical details of a design</p> <p>2.32 Produce instrumental perspective projection drawings to communicate design ideas.</p> <p>2.33 Use the characteristics of a design movement or era to inform own design ideas.</p> <p>2.34 Develop a spatial design through graphics practice.</p> <p>2.35 Develop a product design through graphics practice.</p> <p>2.36 Use visual communication techniques to compose a presentation of a design.</p> <p>Generic Technology:</p> <p>2.1 Undertake brief development to address an issue</p> <p>2.2 Select and use planning tools to manage the development of an outcome</p> <p>2.3 Develop a conceptual design for an outcome</p> <p>2.4 Undertake effective development to make and trial a prototype</p> <p>2.5 Demonstrate understanding of how technological modelling supports risk management</p> <p>2.6 Demonstrate understanding of the role of material evaluation</p>	<p>Health:</p> <p>2.1 Analyse an adolescent health issue</p> <p>2.2 Evaluate factors that influence people's ability to manage change</p> <p>2.3 Take action to enhance an aspect of people's well-being within the school or wider community</p> <p>2.4 Analyse an interpersonal issue(s) that places personal safety at risk</p> <p>2.5 Analyse issues related to sexuality and gender to develop strategies for addressing the issues</p> <p>Home Economics:</p> <p>2.1 Analyse issues related to the provision of food for people with specific food needs</p> <p>2.2 Analyse the relationship between well-being, food choices and determinants of health</p> <p>2.3 Analyse beliefs, attitudes and practices related to a nutritional issue for families in New Zealand</p> <p>2.4 Evaluate sustainable food related practices</p> <p>2.5 Analyse practices to enhance well-being used in care provision in the community</p> <p>2.6 Evaluate health promoting strategies designed to address a nutritional need</p> <p>Physical Education: (NB)</p> <p>2.1 Examine the role and significance of physical activity in the lives of young people in New Zealand</p>	<p>Dance:</p> <p>2.1 Choreograph a group dance to communicate an intention</p> <p>2.2 Choreograph a solo dance to communicate an intention</p> <p>2.3 Perform an ethnic or social dance to communicate understanding of the style</p> <p>2.4 Perform a theatre dance to communicate understanding of the dance.</p> <p>2.5 Perform a repertoire of dance.</p> <p>2.6 Demonstrate understanding of a range of choreographic processes</p> <p>2.7 Provide an interpretation of a dance performance with supporting evidence</p> <p>2.8 Demonstrate understanding of a dance genre or style in context</p> <p>Drama:</p> <p>2.1 Apply drama techniques in a scripted context</p> <p>2.2 Devise and perform a drama to realise an intention</p> <p>2.3 Discuss a drama or theatre form or period with reference to a text</p> <p>2.5 Examine the work of a playwright</p> <p>2.6 Perform a substantial acting role in a scripted production</p> <p>2.7 Discuss drama elements, techniques, conventions and technologies within live performance</p> <p>Music:</p> <p>2.1 Perform two substantial pieces of music as a featured soloist</p>	<p>Mathematics and Statistics:</p> <p>2.1 Apply co-ordinate geometry methods in solving problems</p> <p>2.2 Apply graphical methods in solving problems</p> <p>2.3 Apply sequences and series in solving problems</p> <p>2.4 Apply trigonometric relationships in solving problems</p> <p>2.5 Apply network methods in solving problems</p> <p>2.6 Apply algebraic methods in solving problems</p> <p>2.7 Apply calculus methods in solving problems</p> <p>2.8 Design a questionnaire</p> <p>2.9 Use statistical methods to make an inference</p> <p>2.10 Conduct an experiment to investigate a situation using statistical methods</p> <p>2.11 Evaluate a statistically based report</p> <p>2.12 Apply probability methods in solving problems</p> <p>2.13 Investigate a situation involving elements of chance using a simulation</p> <p>2.14 Apply systems of equations in solving problems</p>	<p>Biology:</p> <p>2.1 Carry out a practical investigation in a biology context, with supervision</p> <p>2.2 Analyse the biological validity of information presented to the public</p> <p>2.3 Demonstrate understanding of adaptation of plants or animals to their way of life</p> <p>2.4 Demonstrate understanding of life processes at the cellular level</p> <p>2.5 Demonstrate understanding of genetic variation and change</p> <p>2.6 Investigate a pattern in an ecological community, with supervision</p> <p>2.7 Demonstrate understanding of gene expression</p> <p>2.8 Investigate biological material at the microscopic level</p> <p>Chemistry:</p> <p>2.1 Carry out quantitative analysis</p> <p>2.2 Carry out procedures to identify ions present in solution</p> <p>2.3 Demonstrate understanding of the chemistry used in the development of a current technology</p> <p>2.4 Demonstrate understanding of bonding, structure, properties and energy changes</p> <p>2.5 Demonstrate understanding of the properties of selected organic compounds</p> <p>2.6 Demonstrate understanding of chemical reactivity</p> <p>2.7 Demonstrate understanding of oxidation-reduction</p> <p>Physics:</p>	N/A	<p>Business Studies:</p> <p>2.2 Demonstrate understanding of how a large business responds to external factors.</p> <p>2.6 Carry out, review and refine a business activity within a community context with guidance</p> <p>Economics:</p> <p>2.1 Analyse inflation using economic concepts and models</p> <p>2.2 Analyse international trade using economic concepts and models</p> <p>2.3 Analyse economic growth using economic concepts and models</p> <p>2.4 Analyse unemployment using economic concepts and models</p> <p>2.5 Analyse statistical data relating to two contemporary economic issues</p> <p>2.6 Analyse how government policies and contemporary economic issues interact</p> <p>2.7 Analyse a contemporary economic issue of special interest using economic concepts and models</p> <p>History:</p> <p>2.1 Carry out an inquiry of an historical event or place that is of significance to New Zealanders</p> <p>2.2 Examine an historical event or place that is of significance to New Zealanders</p> <p>2.3 Examine sources of an historical event that is of significance to New Zealanders</p>

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	<p style="color: #c00000;">in product development</p> <p style="color: #c00000;">2.7 Demonstrate understanding of redundancy and reliability in technological systems</p> <p>2.8 Demonstrate understanding of sociocultural factors, and how competing priorities are managed, in technology.</p> <p>2.9 Demonstrate understanding of the nature of technological outcomes.</p> <p style="color: #c00000;">2.10 Demonstrate understanding of sustainability in design</p> <p>2.11 Demonstrate understanding of advanced concepts related to human factors in design.</p> <p>2.12 Demonstrate understanding of advanced concepts used in manufacturing.</p> <p>2.13 Undertake development and implementation of an effective manufacturing process.</p> <p>Digital Technologies:</p> <p style="color: #c00000;">2.40 Demonstrate understanding of advanced concepts relating to managing shared information within information systems</p> <p>2.41 Implement advanced procedures to produce a specified digital information outcome with dynamically linked data</p> <p>2.42 Demonstrate understanding of advanced concepts of digital media</p> <p>2.43 Implement advanced procedures to produce a specified digital media outcome</p> <p style="color: #c00000;">2.44 Demonstrate understanding of advanced concepts from computer science.</p> <p>2.45 Construct a plan for an advanced computer program for a specified task.</p> <p>2.46 Construct an advanced computer program for a specified task.</p> <p>2.47 Demonstrate understanding of advanced concepts used in the construction of electronic environments.</p> <p>2.48 Implement advanced interfacing procedures in a specified electronic environment.</p> <p>2.49 Implement advanced</p>	<p>2.2 Demonstrate understanding of how and why biophysical principles relate to the learning of physical skills</p> <p>2.3 Demonstrate understanding of the application of biophysical principles to training for physical activity</p> <p>2.4 Perform a physical activity in an applied setting</p> <p>2.5 Examine the significance for self, others and society of a sporting event, a physical activity, or a festival</p> <p>2.6 Evaluate leadership strategies that contribute to the effective functioning of a group</p> <p>2.7 Analyse the application of risk management strategies to a challenging outdoor activity</p> <p>2.8 Consistently demonstrate social responsibility through applying a social responsibility model in physical activity</p> <p>2.9 Examine the implementation and outcome(s) of a physical activity event or opportunity</p> <p>2.10 Analyse group processes in physical activity</p>	<p>2.2 Perform a substantial piece of music as a featured soloist on a second instrument</p> <p>2.3 Demonstrate ensemble skills by performing a substantial piece of music as a member of a group</p> <p>2.4 Compose two substantial pieces of music</p> <p style="color: #c00000;">2.5 Demonstrate aural understanding through written representation</p> <p style="color: #c00000;">2.6 Demonstrate knowledge of conventions in a range of music scores</p> <p>2.9 Investigate an aspect of New Zealand music</p> <p>Media Studies:</p> <p style="color: #c00000;">2.1 Demonstrate understanding of the relationship between a media product and its audience</p> <p>2.5 Produce a design and plan for a developed media product using a range of conventions</p> <p>2.6 Complete a developed media product from a design and plan using a range of conventions</p> <p>Visual Arts:</p> <p>2.1 Demonstrate an understanding of methods and ideas from established practice appropriate to design</p> <p>2.1 Demonstrate an understanding of methods and ideas from established practice appropriate to painting</p> <p>2.1 Demonstrate an understanding of methods and ideas from established practice appropriate to photography</p> <p>2.1 Demonstrate an understanding of methods and ideas from established practice appropriate to printmaking</p> <p>2.1 Demonstrate an understanding of methods and ideas from established practice appropriate to sculpture</p> <p>2.2 Use drawing methods to apply knowledge of conventions appropriate to design</p> <p>2.2 Use drawing methods to apply knowledge of conventions appropriate to painting</p>		<p>2.1 Carry out a practical physics investigation that leads to a non-linear mathematical relationship</p> <p>2.2 Demonstrate understanding of physics relevant to a selected context</p> <p style="color: #c00000;">2.3 Demonstrate understanding of waves</p> <p style="color: #c00000;">2.4 Demonstrate understanding of mechanics</p> <p>2.5 Demonstrate understanding of atomic and nuclear physics</p> <p style="color: #c00000;">2.6 Demonstrate understanding of electricity and electromagnetism</p> <p>Earth and Space Science:</p> <p>2.1 Carry out a practical Earth and Space Science investigation</p> <p>2.2 Examine an Earth and Space Science issue and the validity of the information communicated to the public</p> <p>2.3 Investigate geological processes in a New Zealand locality</p> <p>2.4 Investigate how organisms survive in an extreme environment</p> <p style="color: #c00000;">2.5 Demonstrate understanding of the causes of extreme Earth events in New Zealand</p> <p style="color: #c00000;">2.6 Demonstrate understanding of stars and planetary systems</p> <p style="color: #c00000;">2.7 Demonstrate understanding of physical principles related to the Earth System</p> <p>Education for Sustainability:</p> <p>2.1 Undertake a personal action, with reflection, that contributes to a sustainable future</p> <p>2.2 Explain how human activity in a biophysical environment has consequences for a sustainable future</p> <p>2.3 Demonstrate understanding of how different personal values have implications for a sustainable future</p> <p style="color: #c00000;">2.4 Demonstrate understanding of initiatives that contribute to a sustainable future</p> <p>2.5 Develop a collaborative</p>	<p>2.4 Interpret different perspectives of people in an historical event that is of significance to New Zealanders</p> <p style="color: #c00000;">2.5 Examine causes and consequences of a significant historical event</p> <p style="color: #c00000;">2.6 Examine how a significant historical event affected New Zealand society</p> <p>Geography:</p> <p style="color: #c00000;">2.1 Demonstrate geographic understanding of a large natural environment</p> <p>2.2 Demonstrate geographic understanding of an urban pattern</p> <p style="color: #c00000;">2.3 Demonstrate geographic understanding of differences in development</p> <p style="color: #c00000;">2.4 Apply geography concepts and skills to demonstrate understanding of a given environment</p> <p>2.5 Conduct geographic research with guidance</p> <p>2.6 Explain aspects of a contemporary New Zealand geographic issue</p> <p>2.7 Explain aspects of a geographic topic at a global scale</p> <p>2.8 Apply spatial analysis, with guidance, to solve a geographic problem</p> <p>Media Studies:</p> <p>2.2 Demonstrate understanding of narrative in media texts.</p> <p>2.3 Demonstrate understanding of representation in the media.</p> <p style="color: #c00000;">2.4 Demonstrate understanding of an aspect of a media genre.</p> <p>2.7 Demonstrate understanding of an ethical issue in the media.</p> <p>2.8 Write developed media text for a specific target audience.</p> <p>Social Studies:</p> <p style="color: #c00000;">2.1 Demonstrate understanding of conflict(s) arising from different cultural beliefs and ideas</p> <p>2.2 Conduct a reflective social</p>

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	<p>techniques in constructing a specified advanced electronic and embedded system.</p> <p>2.50 Demonstrate understanding of local area network technologies.</p> <p>2.51 Implement procedures for administering a local area network.</p> <p>Construction and Mechanical Technologies:</p> <p>2.20 Implement advanced procedures using resistant materials to make a specified product with special features.</p> <p>2.21 Implement advanced procedures using textile materials to make a specified product with special features.</p> <p>2.22 Demonstrate understanding of advanced concepts used to make products.</p> <p>2.23 Demonstrate understanding of advanced concepts used to make textile products.</p> <p>2.24 Demonstrate understanding of advanced concepts related to structural frameworks.</p> <p>2.25 Demonstrate understanding of advanced concepts related to machines.</p> <p>2.26 Make advanced adaptations to a pattern to change the structural and style features of a design.</p> <p>Processing Technologies:</p> <p>2.60 Implement advanced procedures to process a specified product.</p> <p>2.61 Demonstrate understanding of advanced concepts used in processing.</p> <p>2.62 Demonstrate understanding of advanced concepts used in preservation and packaging for product storage.</p>		<p>2.2 Use drawing methods to apply knowledge of conventions appropriate to photography</p> <p>2.2 Use drawing methods to apply knowledge of conventions appropriate to printmaking</p> <p>2.2 Use drawing methods to apply knowledge of conventions appropriate to sculpture</p> <p>2.3 Develop ideas in a related series of drawings appropriate to established design practice</p> <p>2.3 Develop ideas in a related series of drawings appropriate to established painting practice</p> <p>2.3 Develop ideas in a related series of drawings appropriate to established photography practice</p> <p>2.3 Develop ideas in a related series of drawings appropriate to established printmaking practice</p> <p>2.3 Develop ideas in a related series of drawings appropriate to established sculpture practice</p> <p>2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within design</p> <p>2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within painting</p> <p>2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography</p> <p>2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking</p> <p>2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within sculpture</p> <p>2.5 Produce a resolved work that demonstrates control of skills appropriate to cultural conventions</p> <p>Art History:</p> <p>2.1 Examine the effects of formal elements of art works.</p> <p>2.2 Examine the meanings conveyed by art works.</p> <p>2.3 Examine the influence of context(s) on art works</p>			<p>response that promotes a sustainable future, in relation to a current issue</p> <p>2.6 Demonstrate understanding of aspects of sustainability in different contexts</p>		<p>inquiry</p> <p>2.3 Describe how cultural conflict(s) can be addressed</p> <p>2.4 Describe personal involvement in a social action related to rights and responsibilities</p> <p>2.5 Describe a social action that enables communities and/or nations to meet responsibilities and exercise rights</p> <p>Education for Sustainability:</p> <p>2.1 Undertake a personal action, with reflection, that contributes to a sustainable future</p> <p>2.2 Explain how human activity in a biophysical environment has consequences for a sustainable future</p> <p>2.3 Demonstrate understanding of how different personal values have implications for a sustainable future</p> <p>2.4 Demonstrate understanding of initiatives that contribute to a sustainable future</p> <p>2.5 Develop a collaborative response that promotes a sustainable future, in relation to a current issue</p> <p>2.6 Demonstrate understanding of aspects of sustainability in different contexts</p> <p>Religious Studies:</p> <p>2.1 Explain a significant theme in a sacred text within a religious tradition.</p> <p>2.2 Explain the changes in an expression(s) of a religious tradition.</p> <p>2.3 Explain how a contemporary social action derives from the ethical principles of a religious tradition.</p> <p>2.4 Explain the key beliefs within two religious traditions in relation to a significant religious question</p>

He Mahere Paerewa Paetae – Taumata rua

Key	
NB	Externally Assessed
	The subject area does not have externally assessed material

	Ngā Marautanga						
	Hangarau	Hauora	Ngā Toi	Pāngarau	Pūtaiao	Te Reo Rangatira	Tikanga-ā-Iwi
			2.4 Examine how media are used to create effects in art works				